

JOSEPH SUTTON CONE

At present (2020): Retired faculty, Oregon State University (OSU)
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EDUCATION

Yale College, B.A. *cum laude*, English Literature, 1971. Degree with departmental honors.
• *Also completed all pre-med science courses.*

University of Oregon, M.A., Journalism, 1980. Terminal degree.
• *Also studied Italian language and literature.*

ACADEMIC POSITIONS

Assistant Director, Oregon Sea Grant, Oregon State University (OSU), 1994-2015
• *Leader of science communications office for a marine research and education program; video producer; science writer; Principal Investigator on funded projects; member of the program management team and involved in all major organizational decisions*

Adjunct graduate faculty, OSU College of Earth Oceanic and Atmospheric Sciences, Marine Resource Management Program, 2005-present

Adjunct graduate faculty, OSU College of Science, Department of Science and Mathematics Education, 2008-2015; Adjunct graduate faculty, OSU Public Policy Graduate Program, 2010-2015
• *Direct non-thesis students; serve on Master and Doctoral student committees; direct Masters' theses*

Affiliated/Courtesy faculty, OSU Environmental Arts and Humanities, 2013-15;
OSU College of Liberal Arts, 2019-present

CREATIVE WORKS

Books (selected)

Cone, J. *Fire Under the Sea: The Discovery of The Most Extraordinary Environment on Earth Volcanic Hot Springs on the Ocean Floor*. New York: William Morrow, 1991. Paperback 1992.

Cone, J. *A Common Fate: Endangered Salmon and the People of the Pacific Northwest*. New York: Henry Holt, 1995. Paperback reprint: Oregon State University Press, 1996.

Cone, J. and Sandy Ridlington, editors. *The Northwest Salmon Crisis: A Documentary History*. Corvallis: Oregon State University Press, 1996. Paperback reprint: OSU Press, 2000.

Contributing writer and editor.

Cone, J. *Verdi's Dream: An imaginative portrait as a screenplay*. CreateSpace Independent Publishing Platform, 2012.

Cone, J. *Love Despite the Plague: Four Screenplays based on Boccaccio's Decameron*. Amazon.com Services LLC, 2020.

Publications, Articles, and Reports Written (many others provided on request)

Cone, J. and K. Winters (2013). Planning and Evaluating Science Video Programs Using Communication Science. *Journal of Applied Communications*, Volume 97, No. 4:107-117.

Cone, J., S. Rowe, J. Borberg, E. Stancioff, B. Doore, and K. Grant (2013). Reframing engagement methods for climate change adaptation. *Coastal Management* 41:345-360.

Film and Video Productions (many others provided on request)

Cone, J. *Celilo Falls and the Remaking of the Columbia River*. Oregon State University. Oregon Sea Grant, 2005. Revised 2006; 2nd edition (expanded) 2007. Producer, writer, video editor.

Cone, J. *Ancient Forests*. Script of 16mm film. J. R. Larison, dir. Washington, D.C.: National Geographic Society, 1992.

Cone, J. *The Living Earth*. Script of 16mm film. J. R. Larison, dir. Washington, D.C.: National Geographic Society, 1991.

Cone, J. *The Living Ocean*. Script of 16mm film. J. R. Larison, dir. Washington, D.C.: National Geographic Society, 1988.

Cone, J. *DNA: Laboratory of Life*. Script of 16mm film. J. R. Larison, dir. Washington, D.C.: National Geographic Society, 1985.

HONORS AND AWARDS (examples)

“Lloyd Mifflin Prize” (for best senior essay), Yale University, 1971.

“Editor's Choice” commendation, *Booklist*

- *Fire Under the Sea*, 1992. Author.

“Best Popular Science Book of 1991,” *Library Journal*

- *Fire Under the Sea*, 1992.

Gold medal, Outdoor Writers of America Association

- *Ancient Forests*, 1992. Writer.

“Outstanding Academic Book of 1996,” *Choice*

- *The Northwest Salmon Crisis*, 1996.

First prize (Ecology) Outdoor Writers of America; Bronze Telly, and Aurora “Best of Show”

- *You Ought to Tell Somebody*, 2002. Executive producer.

Award of Distinction, The Communicator Awards, 2005 and Award of Excellence, Videographer Awards, 2007

- *Celilo Falls and the Remaking of the Columbia River*, 2005 (2nd edition 2007). Producer, writer, editor.

UPON REQUEST: Funded Projects (as Principal Investigator); **Selected Presentations** (*Guest lectures, Invited Professional Conference and Meeting Presentations*); **Students Supported and Assisted.**

